

# **2022-2023 Elem Music Curriculum Adoption Summary**

February 2022

Erik Dancy: Curriculum Coordinator

## **Resources considering for Adoption:**

McGraw Hill's Spotlight on Music

Savvas' Silver Burdett Interactive Music

QuaverEd Quaver Music

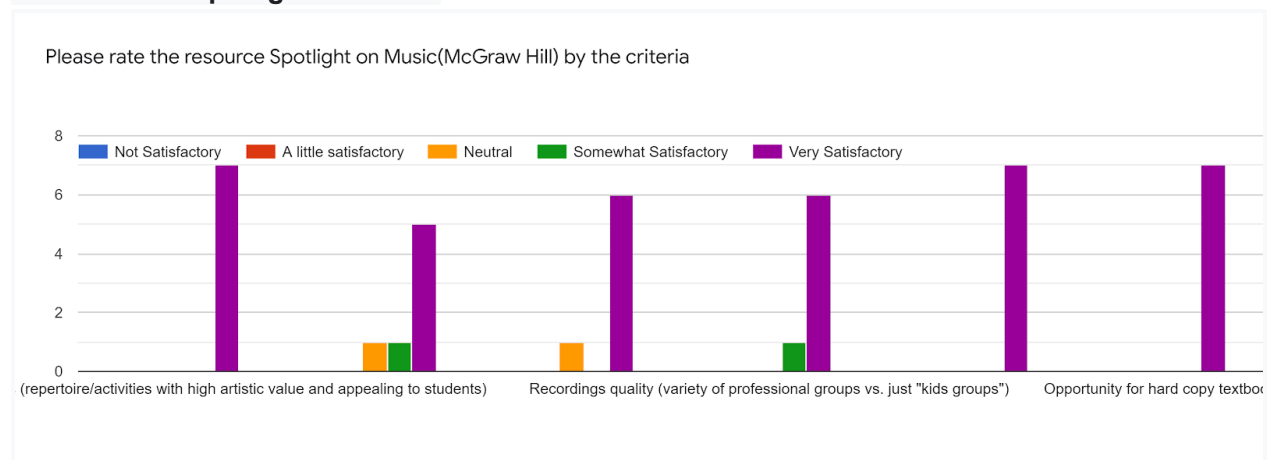
## **Major talking points for dialogue and comparison**

- High Quality Materials (repertoire/activities with high artistic value and appealing to students)
- Proper sequencing for grade levels/units
- High Quality Visuals for instruction
- Recordings quality (variety of professional groups vs. just "kids groups")
- Technology components
- Opportunity for hard copy textbooks

## **Poll Results and Summaries:**

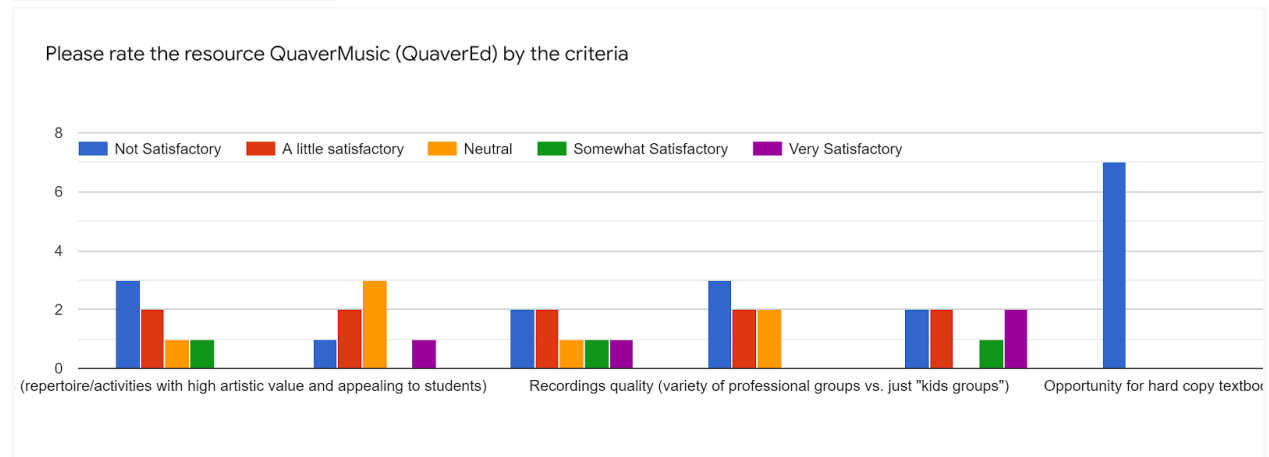
I asked the teachers in my department to rank the major talking points, based on the RFP responses and any supplemental materials that each company provided (i.e. trial subscription or temporary website access). Here are some of the results from each resource:

### **McGraw-Hill: Spotlight on Music**



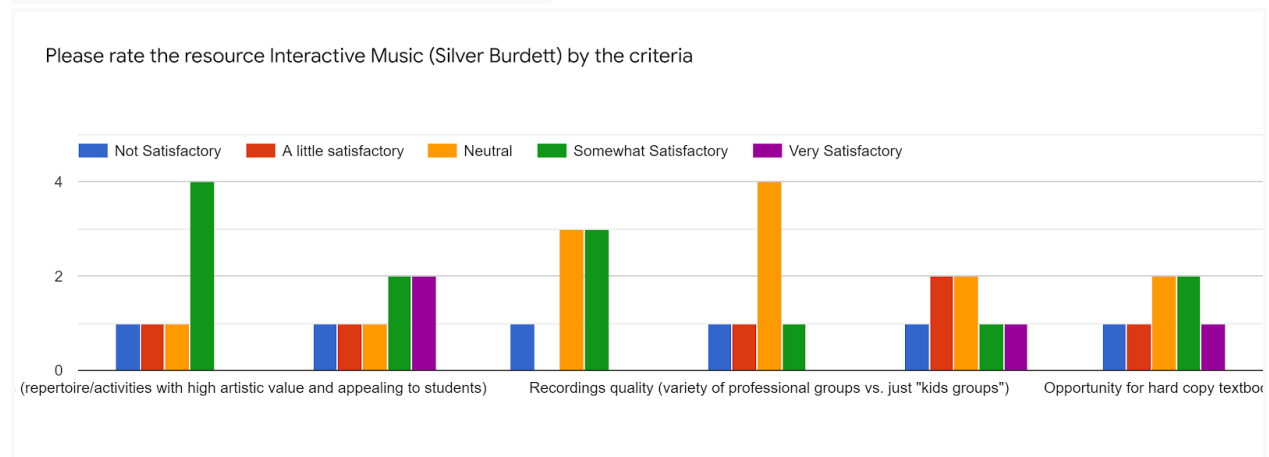
Many of the teachers who provided feedback found that all the major talking points in this resource were very satisfactory. The teachers also said in our discussion that the familiarity with this resource will make for a smoother transition to teaching with it during the next school year. As the curriculum coordinator, it will also be easier to update and edit our Curriculum Maps and Unit outlines for future writing.

## QuaverEd: QuaverMusic



QuaverMusic's results were not nearly as promising as Spotlight on Music. The results from the graph range from not satisfactory in many categories to very satisfactory in only a few categories. As a group we discussed that the resource looked very "flashy" and appealing to younger students (K-2); however since we teach students in grades 3-5 also, the resource looked not as engaging for students. This resource also only comes with digital components and no chance for students to have a physical textbook in their hands, it would all have to be used on the Chromebooks, which would not provide a balance of non-technology vs technology time in our lessons.

## Savvas' Silver Burdett: Interactive Music



Interactive Music's results seemed a little more promising than QuaverMusic, but not as much as Spotlight on Music. The resource did not provide a trial subscription or website access opportunity like the other resources, so we did not have as many opportunities to look very in-depth with this resource. Many of our talking points were based on hearsay from colleagues in other districts, past experiences with the product in earlier versions, and the RFP brochure in PDF form. You can see that many categories are only given the "neutral" or "somewhat satisfactory" ranking.

Pricing:

**Spotlight on Music:**

<b>QUOTE PREPARED FOR:</b>	
Raytown Con School District 2 SUMMER SCHOOL WAREHOUSE R RAYTOWN, MO 64133-5102 ACCOUNT NUMBER: 275991	
<b>CONTACT:</b> Erik Dancy erik.dancy@raytownschools.org	
<b>SUBSCRIPTION/DIGITAL CONTACT:</b> Erik Dancy erik.dancy@raytownschools.org	
<b>VALUE OF ALL MATERIALS</b>	\$78,437.04
<b>FREE MATERIALS</b>	\$0.00
<b>PRODUCT TOTAL*</b>	<b>\$78,437.04</b>
<b>ESTIMATED SHIPPING &amp; HANDLING**</b>	\$3,921.85
<b>ESTIMATED TAX**</b>	TBD
<b>GRAND TOTAL</b>	<b>\$82,358.89</b>

**QuaverMusic:**

<b>Quaver's General Music Curriculum Resources</b>			
<b>License Length:</b>	<b>1 YEAR</b>	<b>3 YEARS</b>	<b>5 YEARS**</b>
<b>BUNDLES:</b>			
K - 5th	\$1,680.00	\$5,040.00	\$7350.00
K - 8th	\$2,520.00	\$7,560.00	\$11,025.00
PreK - 5th	\$1,960.00	\$5,880.00	\$8,575.00
PreK - 8th	\$2,800.00	\$8,400.00	\$12,250.00
<b>SINGLE GRADES*:</b>			
PreK - 8th	\$280.00	\$840.00	\$1,225.00
*Minimum purchase of at least 3 grade levels **12.5% discount applied to licenses 5+ years			

**InteractiveMusic:**

\* interactive MUSIC Grade Level Package is sold on a per-school basis.

**interactive MUSIC Grade Level Package with 6-year Digital License\***  
Contains: Implementation Guide; Audio Package with Song and Listening Discs; 6-year license to access the content on the Realize platform

Pre-K	9781418263850	1,443.00
Kindergarten	9781418263867	1,443.00
Grade 1	9781418263874	1,443.00
Grade 2	9781418263881	1,553.00
Grade 3	9781418263898	1,568.00
Grade 4	9781418263904	1,587.00
Grade 5	9781418263911	1,655.00
Grade 6	9781418263928	1,688.00
Grade 7	9781418263935	1,688.00
Grade 8	9781418263942	1,688.00

**Additional Resources**

<b>Student Songbook 25-pack</b>		
Pre-K/Kindergarten	9781418263065	703.00
Grade 1	9781418263072	703.00
Grade 2	9781418263089	703.00
Grade 3	9781418263096	835.00
Grade 4	9781418263102	835.00
Grade 5	9781418263119	879.00
Grade 6	9781418263126	879.00
Grade 7	9781418263133	879.00
Grade 8	9781418263140	879.00

**Price Comparisons:**

Resource/License	Included	Price
Spotlight on Music	4-year license, online/ textbooks, 10 elem +RSA	82,358.89 (after tax)
QuaverMusic	5 year license, online only, 10 elem +RSA	80,850 (before tax)
Interactive Music	6-year license, online/textbooks, 10 elem +RSA	152,997 (before tax)

**Hypothetical Price Comparisons:**

Resource/License	Included	Price
Spotlight on Music x3	12-year license, online/ textbooks, 10 elem +RSA	\$247,076.67
QuaverMusic x2	10 year license, online only, 10 elem +RSA	\$161,700
Interactive Music x2	12-year license, online/textbooks, 10 elem +RSA	\$254,716

**Overall Summary:**

Given the feedback received by the music team, the overall review of the products listed, the current price comparisons, and the hypothetical price comparisons for further on down the road, the best option for our department going forward is the updated **Spotlight on Music** curriculum resource.

The product provides familiarity since we have an earlier version. It also provides new technology resources and chances for further updates with current repertoire being reviewed through culturally-competent lenses. The license may be the shortest of the three products, but over a decade plus long stay with this product we would save money compared to Interactive Music. We would also have both physical and digital opportunities, as opposed to strictly digital provided by QuaverMusic. We as the music team hope this convinces our administration that this is the path we need to take moving forward. Thanks for everything!