



STEINWAY PIANO GALLERY
KANSAS CITY

SALES QUOTE
RAYTOWN C-2 SCHOOL DISTRICT

August 14, 2024

Raytown Quality Schools
Attn: Alexis Johnson
6608 Raytown Road
Raytown, MO 64133

RE: One (1) Acoustic Grand Piano for Raytown South High School Performing Arts Center

Dear Alexis,

Thank you for the opportunity to submit our response to the current RFP for musical instruments in the Raytown School District. We look forward to being able to assist you and the district with this new piano.

Attached is the Bid Specification document outlining in full detail the proposed Boston grand model listed below.

One (1) NEW Boston, Model GP215-PE II Acoustic Grand Piano	\$64,900.00
<i>Includes:</i>	
• Adjustable Artist Bench	
• 10-Year Manufacturer Warranty	
• One (1) In-School Tuning After Delivery	
• Lucite Piano Fallboard Lock	
<i>Trade-In Piano:</i>	
• RSHS Stage – Yamaha, C7, #5030107	<\$2,500.00>
<i>Accessories:</i>	
• One (1) New Grand Piano Cover	\$600.00
• One (1) New Grand Piano Dolly	\$1,150.00
Steinway Institutional Preferred Discount (Breakdown Below)	<\$7,788.00>
Delivery, Setup & Removal	\$1,050.00
TOTAL	\$57,412.00

Jonathan Dickinson
Owner & K-12 Specialist, Steinway Piano Gallery
jonathan@steinwaykc.com
517-719-7744 (Direct)



Boston New Model GP-215 PE-II

DIMENSIONS

HEIGHT	40" (102 cm)	WIDTH	61" (155 cm)
LENGTH	7' 1" (215 cm)	NET WEIGHT	858 lbs. (390 kg)

ENCASEMENT

FURNITURE	Ebonized.	FINISH	Polyester (Polished Finish) or Nitrocellulose Lacquer (Satin Finish).
PANEL STOCK	Must have multi-laminated lumber core (plywood) ; cross-banded veneer top and bottom of each panel.	HARDWARE	Solid brass, high-polished and lacquered.
LEGS	Solid beech.		

INSTRUMENT

RIM	Must have 15 laminations of Philippine mahogany forming the outer rim and 17 laminations of Hard Rock maple forming the inner rim. Thickness must equal 2 5/8" .
BRACES	Must have four radiating braces and three horizontal braces made from laminated Philippine mahogany.
PINBLOCK	Must have 11 laminations of Hard Rock maple, each lamination to be a minimum of 1/8" in thickness . Grain symmetrically distributed at angles of 60 degrees. Pinblock must be fully fitted to plate flange, inspected for fit, and screwed to case structure.
SOUNDBOARD	Must be quarter-sawn, close-grained (minimum 8 grains/inch), solid Sitka spruce to be continuously tapered 9mm thick to 7mm thick from treble to bass.
RIBS	Must have 13 solid straight-grained spruce ribs. Ribs must be fully let-in to the inner rim to lock in the soundboard crown.
BRIDGES	Treble & Bass: Must be made of alternating mahogany and maple, vertically laminated, continuously bent to form one single bridge, capped with solid maple, curved to fit crown of soundboard. Planed to prescribed customized height and notched for precise individual string bearing, glued and screwed to soundboard.
SCALE	Overstrung: combination agraffe; front and rear duplex . Tension: 38,669 lbs. (17,577 kg)
PLATE	Must be made from gray iron; vacuum cast, bronzed and lacquered.
TUNING PINS	Premium nickel-plated steel with cut threads.
STRINGS	Treble: Must have 12 wire sizes . Made from high tensile Swedish steel. Bass: Made by Mapes in Tennessee, USA. Longest agraffe to bridge 64.4" .
HAMMERS	21.6 lb. premium wool outer-felt ; over premium wool under-felt, treated for insects and moisture; compression-wire-reinforced to retain pear shape; mahogany moldings; tapered shanks from select maple or hornbeam.
DAMPERS	Solid mahogany heads with premium wool.
ACTION	Must be made from solid maple (no plastic) for all moving parts; Steinway profile-shaped flange, extruded aluminum action rails, Steinway action geometry.
KEYS	Key material must consist of genuine spruce, individually balanced and weighted, covered with chip-proof, stain-resistant synthetic ebony sharps and synthetic ivory naturals.
KEYBED	Must be of laminated hardwood faced with spruce. Must have large maple dowel ends for adjustable brass touch-regulating screws. Must be 1.68" (42mm) in thickness.
KEYFRAME	Must be made from spruce with hardwood inserts in the balance rail and front rail. Must have keyblock plates with height adjustment screws.
PEDALS	Must be heavy solid brass. Soft, full sostenuto, and damper.
OTHER	Must have double top prop sticks, soft-fall fallboard, top locks, heavy-duty solid brass casters and four-position music desk.

