

TRW LICENSE AGREEMENT

ACCOUNT: 327047
LICENSE #: SO-0071038 CATHERINED

Issue Date 5/18/2022

Expiration Date 8/16/2022

This License Agreement is for a non-exclusive amateur production of

Bright Star School Edition

11/3/2022 - 11/5/2022



C. CONFIRMATION FORM

I. Payment (US dollars only)

TOTAL \$ **2295** ★

(total carried over from PART B Order Form, previous page)

- Organization Check or Money Order (made payable to "Theatrical Rights Worldwide")
 Purchase Order (US & Canadian school & government agencies may submit - with this executed Agreement - a signed, authorized institutional PO)
 Credit Card

Number: _____

If you prefer to call with the card number: send this executed Agreement with (1) the last 4 digits written above, (2) the expiration date, (3) totals to be charged, and (4) Cardholder Signature in the 'I authorize the charge above' area.

Expiration Date: _____ Security Code: _____

Name of cardholder (print): _____

Billing address (include postal/zip): _____

a.) The opening date of my production is less than 12 months from today:

Charge the full amount (fill in TOTAL ★ from above): \$ _____

or

b.) The opening date of my production is more than 12 months from today's date:

Charge a down payment of: \$ _____ (minimum \$500.00**)

AND automatically charge the balance due: \$ _____ 10 weeks prior to my opening date

(calculate the balance due as TOTAL ★ minus down payment)

CARDHOLDER SIGNATURE

I authorize the charge(s) above. Agreed and accepted: _____

(cardholder signature)

**Please remember: no materials will be provided until payment in full/PO is received.

II. Shipping Confirmation (printed performance material orders only)

(default shipment will be to the Licensee named in Part A unless an alternate address is entered below)

Shipping Name **CONNOR BUSH (THEATRE)**

Address (no P.O. Boxes) **8211 STERLING AVE**

City **RAYTOWN, MO** State **MO** Postal **64138**

Daytime Phone Number (FedEx contact) **816 268 7330**

Email address (FedEx contact) **GRETCHEN.KEMP@RAYTOWN.SCHOOLS.ORG**

III. Acknowledgement

Your name (print) **DR. ANDREA MIXON**

Authorized Signature *Dr. Mixon*

Position/Title **ASSISTANT SUPERINTENDENT** Date **5/24/22**

Your signature acknowledges that you are of legal age and have read, understood, and agree to all the terms as set forth in both the Licensing Terms and Conditions and Production Terms Rider of this License Agreement.

CHECKLIST FOR RETURN TO TRW

- 1 Do not announce, advertise, sell tickets, subscriptions, etc prior to TRW's confirmation
- 2 If your performance dates have changed please contact your TRW rep for clearance of new dates
- 3 If ordering PRINTED PERFORMANCE MATERIAL, you must include the Shipping Fee in your total
- 4 Choose payment method on this page in Section I, above, and sign section III, above
- 5 Return Part B & Part C (pages 3 & 4). Keep a copy for your records.
- 6 Return with payment via email, fax, mail, or snap clear pics with your smart phone!
- 7 After processing, TRW will email confirmation with a digital Production Pack (logos)

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D. LICENSING TERMS AND CONDITIONS

Rights Granted/Rights Reserved/Copyright Requirements

You are hereby granted the non-exclusive right to present the live public performance of the play as named in and contained in the performance materials provided ("Play") and only for the number and dates of performances and at the venue as set forth in the Production Terms Rider herein.

You may not add new music, lyrics, dialogue or anything to the Play as provided for in the performance material. You may not delete in whole or in part any material as provided and you may not make changes of any kind, including but not limited to changes of music, lyrics or dialogue or change in the period, characters (including their gender), or characterizations in the presently existing Play.

You agree that the cast members in the show accurately reflect the characters as written. Where race and ethnicity are indicated, they should be honored. Where race or ethnicity are not indicated, that does not by default indicate whiteness, but rather that a character can be of any race or ethnicity.

You agree that any proposed change, addition, omission, interpolation, or alteration in the music, lyrics, or book of the Play shall first be submitted in writing to Theatrical Rights Worldwide (TRW). If permission is granted by the Authors, TRW will advise you in writing.

This License Agreement does not include the right to the original choreography, costume designs, staging, direction, or scenery designs of the Play and any use of said elements is strictly prohibited. TRW and/or the Authors shall not be obliged at any time to make any payment or offer rights participation to any person(s) whom you may hire to direct, choreograph, stage, design, or otherwise participate creatively with your production.

This license does not grant you, or any third party, the right to make, use and/or distribute any recording or reproduction of the Play or any portion of it by any means whatsoever, including, but not limited to videotape or video disc (DVD or digital), film, sound recording (CD), or other digital sequencing or storage/sequencing system. You shall not broadcast, transmit and/or electronically post any portion of the Play including, without limitation, musical selections by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television, or the internet including but not limited to YouTube or iTunes.

You have the right for advertising and promotional purposes, to publicize your production via print, your organization's website, the Internet, radio and television (radio, television or Internet commercials shall be limited to excerpt usage of no more than 30 seconds).

You must give the author/creators billing credits as specified in Billing Credits (Part E) on the first page of credits in all programs, your organization's website and on posters, displays and in all other advertising announcements of any kind. Additionally, when providing cast/creative team bios in your program, you must include bios for the authors as found on our website at www.theatricalrights.com. You must include the following warning in your program: "The video or audio recording of this performance by any means is strictly prohibited."

You must give appropriate credit to Theatrical Rights Worldwide on all posters, fliers, advertisements, on your organization's website and on the title page of your programs in the following manner:

*"(Name of Play)" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide
1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com*

You are hereby granted the right to use the logo art as provided by TRW on all posters, fliers, advertisements, on your organization's website and on the title page of your programs.

You may not create merchandise based on the Play, whether for sale or distribution, without written permission and license from TRW.

Any original designs for artwork, logos or merchandise shall first be submitted in writing to TRW. If permission is granted to use original design, TRW will advise you in writing.

Any violation of these provisions is expressly prohibited by law and shall result in the automatic termination of this License Agreement. TRW reserves the right, in its sole discretion, to revoke this License Agreement by sending written notice to you at any time prior to TRW's receipt of the Production Terms Order Form (Part B) and a signed Confirmation Form (Part C) and payment in full.

Performance Terms and Conditions

TRW must receive a completed and signed copy of the Production Terms Order Form Part B and Confirmation Part C, accompanied by payment in full (for U.S. & Canadian schools and government agencies a signed, authorized institutional purchase order is acceptable for the licensing fees) by the expiration date indicated on the first page of the Production Terms Rider or prior to your first performance; whichever occurs sooner, or this License Agreement shall automatically terminate. You may not advertise, announce, sell tickets or present any performances until receipt and acknowledgement by us of the Production Terms Order Form, Confirmation Form, and payment.

If any of the conditions set forth in the Production Terms Rider or at any time during your performance run have changed in any way (including the cancellation or addition of performance(s), ticket price adjustments or change of performance dates or venue), you must notify TRW in writing immediately, and TRW must approve all such changes before they may take effect. You are advised that any changes made to the conditions set forth in the Production Terms Rider (Part A) may modify the Licensing Fee. Furthermore, if you cancel the entire performance, a cancellation fee of 10% of the total fees due for royalty, but in no event less than one-hundred-twenty-five dollars (\$125) per performance, will apply and forfeiture of the performance materials fees will occur in the event that performance materials have been supplied in any fashion. TRW must be notified in writing of any cancellations within seven (7) days of said cancellation. Furthermore, you understand that, even if you do not present the Play, you could be obligated to pay the fees set forth in this License Agreement.

Should you desire to present performances in addition to those provided for in the Production Terms Order Form (Part B), you agree to make additional royalty and other payments for any and all performances in addition to those already licensed. You agree not to announce, sell tickets or present the Play for such additional performances without the prior written permission of TRW and the payment of the additional fees due.

You shall not perform excerpts, scenes or musical numbers from the Play for promotional purposes, or in competitions, festivals or for any other reason without TRW's prior written consent.

You agree to reserve two (2) complimentary tickets (if requested) for the use of TRW and the Author(s) for each performance and TRW agrees not to sell said tickets.

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D. LICENSING TERMS AND CONDITIONS (continued)

You shall forward to us at least one (1) copy of the program for your production not later than five (5) days following the opening performance, via mail or e-mail attachment.

Under no conditions can this License Agreement and/or the Performance Materials be assigned, sublicensed or transferred to any other person, corporation or entity. This License Agreement constitutes the entire understanding between the parties hereto and shall be governed by the Laws of the State of New York, and any dispute arising out of or under this License agreement shall be litigated only in the courts of the State of New York in the City of New York or the United States District Court in the Southern District of New York and in no other forum.

You shall submit to us, within seven (7) days following demand by us, a sworn statement setting forth the total number of performances actually presented and the precise date and place of each such performance.

You agree to keep and maintain financial records in which you shall record all items in connection with the production and presentation of the Play. Such records shall be open during business hours for inspection by TRW or its representatives at your office, and TRW shall have the right to make copies of and take extracts from such records. TRW's right of the inspection under this License shall continue for twelve (12) months following the date of the last performance licensed under the terms of this agreement.

The rights granted herein are conditioned upon your fulfillment of all obligations set forth in this License Agreement, including the timely payment of all Fees in U.S. funds when due.

If you default in the execution of any of the terms of this License Agreement, then in addition to any and all other remedies which TRW might have at law, you agree that TRW shall have the right to a preliminary injunction to enjoin further performance of the Play. You agree to reimburse TRW for any expenses incurred by us in enforcing our rights herein, including, but not limited to attorneys' fees, telephone, fax, courier and postage charges, and collection expenses. You warrant and represent that the information you have provided TRW both orally and in writing is accurate and correct and you agree that in the event such information proves to be false or incorrect, or if you fail to fulfill or comply with any of the obligations, terms or conditions set forth herein, then this License Agreement shall automatically terminate, but you shall nevertheless remain liable for any payments which may be due TRW hereunder and all of our rights and remedies against you shall be preserved.

TRW makes no representations or warranties in connection with the Play or otherwise, other than that it has the right to enter into and perform this License Agreement.

All rights in and to the Play other than those specifically licensed to you under the terms of this License Agreement are reserved to TRW, with the unrestricted right on the part of TRW to use, exploit, or dispose of any of them at any time, whether or not the exercise of such rights may be in competition with the rights granted to you in this License Agreement.

Licensee shall indemnify and hold harmless Licensor, the Authors and/or Copyright Owner(s), and their respective principals, officers, directors, agents, employees, representatives, administrators, trustees, beneficiaries, licensees, successors and assigns from and against any claim, costs, expenses and liabilities which may arise by reason of Licensee's breach or alleged breach or exercise of the terms or rights herein granted. Furthermore, Licensee shall indemnify and hold harmless Licensor, the Authors and/or Copyright Owner(s), and their respective principals, officers, directors, agents, employees, representatives, administrators, trustees, beneficiaries, licensees, successors and assigns from and against any claim, costs, expenses and liabilities (including injury, bodily harm, medical conditions, which may be incurred by the cast, crew, staff and audience and which may arise out of or in connection with presentation of the Play.

Licensee agrees that it shall be aware of and comply with all applicable federal, state and local ordinances and regulations as they pertain to social gathering and distancing restrictions as well as any other rules or guidance regarding the COVID-19 outbreak that may impact any aspect (including cast, crew, staff and audience) of Licensee's presentation of the Play.

You shall keep all terms and conditions of this License Agreement including all Fees contained herein strictly confidential.

Performance Materials

You understand that the performance materials cannot be used for any purpose other than as stated in this License Agreement and that you and/or anyone connected with your organization may not copy, reproduce, sell, electronically store, share, or post to the Internet or otherwise distribute such performance materials unless as permitted herein.

The performance materials are the ONLY acting edition authorized by the Author(s) and must be licensed from us as a condition of this License Agreement. We make no representation as to the adequacy or suitability of the performance materials. The Performance Materials can ONLY be used for the performance of the Play on the dates specified herein and cannot be used for any subsequent production, presentation or performance.

Provided we have received a signed copy of the Production Terms Order Form (Part B) and Confirmation Form (Part C) and the full applicable Fees required, the performance materials will be supplied approximately two months prior to the first performance in the case of Printed Materials or forthwith in the case of Digital Delivery. Please allow approximately five days for processing following receipt of your signed Production Terms Order Form, Confirmation Form, and payment.

If the full set of printed performance materials is needed in advance of the two-month period stated above, there is a charge of one-hundred dollars (\$100) to SHIP NOW. Please allow approximately fourteen days for printing following processing.

You shall pay shipping charges for printed materials that we supply to you, as well as all customs charges, duties and the like in connection with shipment(s) of printed materials. We ship by U.S. Postal Service, UPS, Federal Express, or other carriers at our sole option.

You are not required to return printed performance materials.

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E. BILLING CREDITS

BRIGHT STAR
School Edition
Inspired By A True Story

Music, Book & Story by Steve Martin Music, Book & Story by Edie Brickell

Produced by
Joey Parnes, Sue Wagner, John Johnson
Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman, Balboa Park Productions
The Shubert Organization, Jamic deRoy/Catherine Adler/Cricket Jiranek

In Association With
Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker
Diana DiMenna, Excter Capital, Agnes Gund, True Love Productions
And
The Old Globe

NOTE: The names of the Composer, Lyricist, and Bookwriter shall be equal in size, type, coloring, boldness, and prominence. No billing shall appear in type larger or more prominent than the billing to the Authors except for the title of the play.

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### TRW BILLING

You are hereby granted the right to use the logo art as provided by TRW on all posters, fliers, advertisements, on your organization's website and on the title page of your programs. You must give the author/creators billing credits on the first page of credits in all programs, your organization's website and on posters, displays and in all other advertising announcements of any kind. Additionally, when providing cast/creative team bios in your program, you must include bios for the authors as found on our website at [www.theatricalrights.com](http://www.theatricalrights.com).

You must give appropriate credit to Theatrical Rights Worldwide on all posters, fliers, advertisements, on your organization's website and on the title page of your programs in the following manner:

BRIGHT STAR is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

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RECORDING PROHIBITION

This license does not grant you**, or any third party, the right to make, use and/or distribute any recording or reproduction of the Play or any portion of it by any means whatsoever, including, but not limited to videotape or video disc (DVD or Digital), film, sound recording (CD), and other digital sequencing or storage/sequencing system. You shall not broadcast, transmit and/or electronically post any portion of the Play including, without limitation, musical selections by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet including but not limited to YouTube or iTunes.

You must include the following warning in your program:

"The video or audio recording of this performance by any means is strictly prohibited."

**except with certain titles, where a limited video license is available and you have executed that license

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B. PRODUCTION TERMS ORDER FORM

I. Licensing Fee (required)

CHOOSE ONE: DIGITAL OR PRINTED

Digital Performance Materials - Immediate delivery, self-print

- includes 3 performances
- includes rehearsal scripts
- includes orchestral scores

\$1520.00

(req'd)

Printed Performance Materials - Non-returnable - yours to keep!
Shipped 2 months before opening

OPTIONAL ADD-ON:

EARLY SHIP of Printed Materials - SHIP NOW (add only if choosing 'Printed' above)..... add \$100.00..... \$..... *

SEND BOTH Printed Materials (SHIP NOW) & Digital Materials..... add \$200.00..... \$..... *

For ____ additional PUBLIC performances @ \$190.00 per performance..... \$.....

For ____ final dress rehearsal, school assembly, etc. performances with no admission charge or donations @ \$125.00..... \$.....

II. Additional Printed Materials (may require additional shipping charge - please check with your representative)

For ____ cast script/vocal book @ \$15.00..... \$..... *

For ____ director script @ \$20.00..... \$..... *

For ____ orchestra pit book (please attach list) @ \$30.00..... \$..... *

For ____ piano conductor score @ \$40.00..... \$..... *

III. Resources

Full conductor score Partitur

Digital Full Score \$125.00 Immediate digital delivery - OR - Printed Full Score* \$125.00..... \$..... *
Contact your TRW rep for S&H rate

Production Pack (logo/graphics delivered digitally)..... \$..... FREE

Customizable Poster + Layered Artwork (Subplot Studio) Buy now & customize later, delivered digitally

Non-schools \$175.00 - OR - Schools (educators discount) \$125.00..... \$..... *

ROCS tracks packages (Right on Cue Services)

Show|Ready \$300.00 Rehearsal tracks - immediate digital delivery - OR - Show|Ready & Stage|Tracks Combo Package \$700.00..... \$..... 700 *
Conversion from Rehearsal to Performance Tracks 30 days prior to opening
Orchestration Set pit books will not be provided

ROCS Stage|Tracks early conversion (prior to 30 day standard), for ____ months @ \$100.00 per month..... \$..... *

KeyboardTEK (keyboard patches starting @ \$250.00 - please order at KeyboardTEK.com)..... <https://Keyboardtek.com/>

BMD projections packages (Broadway Media Distribution)

Rehearsal content - immediate digital delivery. Conversion from Rehearsal to Performance content occurs 4 weeks prior to closing date

Standard ScenicProjections \$850.00 - OR - Pro ScenicProjections \$1795.00..... \$..... *

BMD ScenicProjections early conversion (please contact your TRW rep for pricing)..... \$..... *

NY state tax @ ____ % (this is the taxable portion of your Licensing Fee)..... \$..... N/A
(*Tax required for New York state residents only - if exempt, please submit a copy of your Tax-Exempt Form with this Order Form)

*NY state tax @ ____ % (you must apply to all optional materials & resources *asterisked* above)..... \$..... N/A
(*Tax required for New York state residents only - if exempt, please submit a copy of your Tax-Exempt Form with this Order Form)

STOP Shipping (required for all PRINTED PERFORMANCE MATERIALS packages) @..... \$75.00..... \$..... 75

TOTAL \$ 2,295 *

Show | Ready™

SHOW | READY REHEARSAL TRACKS

Show | Ready's intuitive interface allows you to quickly change keys, adjust tempos, make cuts, and add vamps, repeats, and caesuras to your tracks. You can then save your session for further editing, or instantly send your changes out to your cast and crew so they can practice to the latest version of the show.

All shows include piano, bass, drums, and click for individuals and ensembles. Cast members can mute or solo individual parts so everyone can hear exactly what they need, at any time, to help them learn the music. A digital copy of the piano/conductor score lets them follow along with the music.

Digital delivery



TOP - THE ORIGINAL PRODUCTION CHOREOGRAPHY VIDEOS

Step-by-step instruction from Broadway choreographers --- including a built-in slow-motion feature --- provides you and your cast the tools to execute each number in the show.

TOP content is available on mobile, tablet, and desktop devices. Share access with your cast and give them access anytime, anywhere!

- > immediate access
- > 3-4 hours of online instruction
- > multi-users
- > multi-platform

Streaming video delivery

KEYBOARD PATCH PRO

KEYBOARDTEK

Today's Broadway orchestrators rely heavily on keyboard patches with specific instrument combinations, sound effects, tuning, etc. This vital product is the fast, easy and affordable solution to recreating these sounds in your pit and saving your Music Director hours of valuable time programming.

KeyboardTEK patches use the Broadway standard Mainstage 3 app, which is a tool for Apple (only) computers and laptops. This enhancement tool will take your orchestra's sound into the sonic stratosphere.

KeyboardTEK

Stage | Tracks™

STAGE | TRACKS PERFORMANCE ACCOMPANIMENT

During the show, our intuitive interface helps your production run smoothly. Once you enter a vamp, the music won't move on until you say so. Once your scene change is complete, simply press a button to move on. Segues ensure gapless playback where you need it, removing awkward pauses between musical numbers.

That quality comes complete with astounding flexibility, as Stage | Tracks can be edited to integrate your individual changes from Show | Ready, right into your customized performance track.

Digital delivery



CINEVATIVE - VME VIDEO MARKETING ESSENTIALS

Videos are available in HD or web resolution. "Basic" level versions include three lines of text of up to 22 characters each for group name, phone, website, etc. No adjustments may be made to font, color or placement.

"Custom" level versions allow you to include your logo and/or sponsor logos and to have VME customize the layout, fonts and colors of the end card information. Optional customized voice over tag announcing your name and info may also be included (add'l charge).

Digital delivery

BookTix ONLINE TICKETING SOLUTION

BOOKTIX ONLINE TICKETING BOX OFFICE

BookTix is a simple, low-cost Box Office solution offering organizations the infrastructure audiences expect when purchasing tickets without the expenses that prohibit smaller companies from offering online sales.

Hundreds of unique features!

- > Nominal fee that includes the credit card processing fees
- > Free equipment and ticket stock

BookTix

BMD SCENIC PROJECTIONS™

BMD DIGITAL SCENIC PROJECTIONS

Designed to make great production value simple and more affordable than traditional backdrops and built sets, Broadway Media's resource combines intuitive projection software and beautiful artistry.

Scenic Projections are TRW-approved, matching every scene setting and magic moment in the script. Scenic Projections work anywhere! Package features still and animated images with free edit and live performance software for a stress-free way to elevate your production values. Pro license for image mapping also available

Digital delivery

subplot STUDIO

SUBPLOT CUSTOM SHOW TEE SHIRTS

Premium quality T-Shirts for your cast & crew! Mix and match sizes and add your theatre name or logo to your shirts.

- > Customizable
- > Mix and Match
- > Made in USA
- > Customer Support

SubPlot Custom Tee Shirts

subplot STUDIO

SUBPLOT CUSTOM POSTERS

Easy-to-use online poster customization tool and downloadable artwork.

- > Customize Online
- > Layered Artwork
- > License Compliance
- > Unique, Alternative Designs
- > Educational Pricing
- > Customer Support

SubPlot Posters

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Licensee:

Attn Brent Martin
Organization Raytown South High School
Address 8211 Sterling Ave
City, State, Postal Raytown, MO 64138

A. PRODUCTION TERMS RIDER

RMA 149089

Provided we have received a signed copy of this Production Terms Rider consisting of the Production Terms Order Form (Part B) and Confirmation Form (Part C) and the full applicable *Licensing Fee*, the performance materials described as the *Rehearsal Set* and *Orchestration Set* will be supplied.

LICENSING FEE

1. includes performances
2. includes rehearsal & scripts
3. includes orchestral & scores

\$1520.00

Based on 3 performances at the Raytown South High School Theater
Based on weighted average ticket price of \$5.00
Seating capacity limited to average 250 for each of 3 performances

* Rehearsal Set

- 2 - Director Script
- 25 - Cast Script / Vocal Book
- 2 - Piano-Conductor Score
- Complimentary Digital Production Pack (logo/graphics)
(quantities indicate number of printed books)

* Orchestration Set

Piano-Conductor (Piano, Accordion) included in Rehearsal Set, Keyboard (Keyboard, Accordion, Autoharp), Guitar (Acoustic, Archtop Electric), Mandolin (Mandolin, Guitar), Banjo (Banjo, Long Neck Banjo, Guitar), Upright Bass, Drums, Fiddle, Viola (Viola, Fiddle), Cello

||||| ADDITIONAL RESOURCES |||||

♦ ADDITIONAL PRINTED MATERIALS:

Cast Script / Vocal Book	\$15.00	(may require an additional shipping charge)
Director Script	\$20.00	each
Orchestra Parts	\$30.00	each
Piano Conductor Score	\$40.00	each
Full Piano Conductor Partitur Score	\$125.00	each

♦ POSTERS BY SUBPLOT STUDIO

Non-Schools	\$175.00	(digital delivery)
Schools (accredited K-12)	\$125.00	Fast, easy & affordable: choose your design, add your show info, download a hi-res print-ready PDF

♦ REHEARSAL & PERFORMANCE PRODUCTS:

Show Ready	\$300.00	(digital delivery)
Show Ready & Stage Tracks	\$700.00	rehearsal-only tracks, piano, bass, drums & click-track (no mobile devices)
Early conversion Stage Tracks	\$100.00	customizable performance tracks – full orchestration (desktop, laptop, mobile: iOS, Android)

♦ KEYBOARD PATCHES BY KeyBoardTEK:

Keyboard Patches	\$250.00	(digital delivery)
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♦ DIGITAL SCENIC PROJECTIONS PACKAGES:

BMD Standard ScenicProjections	\$850.00	(digital delivery)
BMD Pro ScenicProjections	\$1795.00	Full digital scenery of every scene & setting delivered through Mac, PC, or iPad software

♦ TRANSCRIPTION EXPRESS:

Piano score only	\$35.00	(digital delivery)
Full orchestration	\$100.00	per song